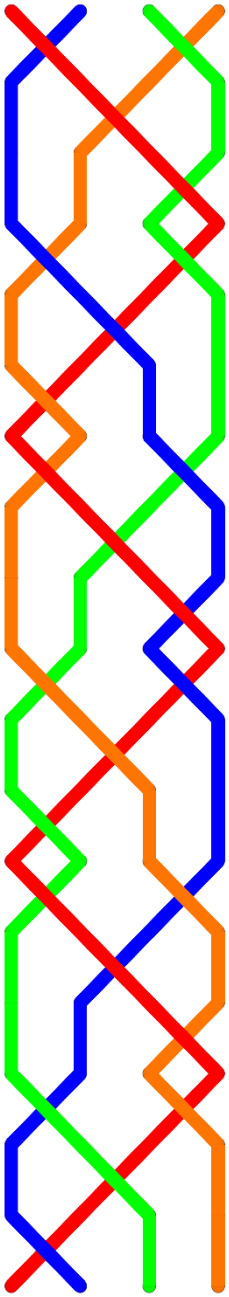
Ypsen Harben Minimus



Purpose

Ypsen Harben Minimus introduces a new type of hunting for the treble, repeatedly making *points* at either end of the row.

The other three bells ring the method which can be quite challenging, including *snaps* at handstroke and backstroke, which may be a new skill.

There are clear treble signposts.

Ringing Ypsen Harben Minimus

The treble hunts but instead of leading and lying it makes a *point* at the lead and the back. This means that the treble hunts up in the usual way but hunts back down to the lead *wrong*. The *point* at the back is made at handstroke and the *point* at the lead is made at backstroke.

The working bells all *snap* with the treble at front and back. The *snap* at the front is made at backstroke. The *snap* at the back is made at handstroke.

Because there are three blows at the front and back, places are made *right* when hunting up, but *wrong* when hunting back down.

Places are made immediately after passing the treble in both directions.

Jargon

A *point* is a piece of work where a single blow is made, reversing the direction of hunting.

A *snap* is a single blow in a place before returning to the original position, like half a dodge.

Wrong places are made when the first blow of the places is made at backstroke and the second blow at handstroke.

Wrong hunting is plain hunt starting on the backstroke. H*unting wrong* can feel strange.