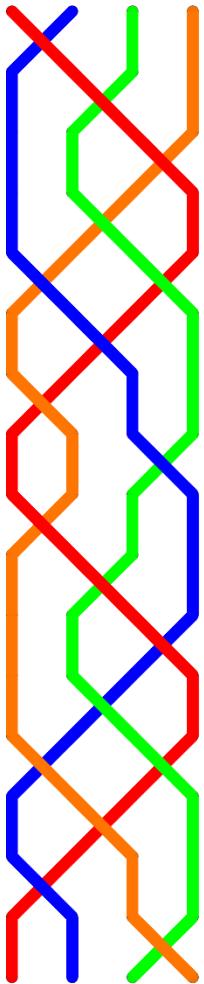


Lleyn Minimus



Purpose

Lleyn is an unusual minimus method without any dodging, but it poses some tricky challenges.

Third place bell rings a *half hunt* type pattern which introduces this concept.

Second and fourth place bells *wrong* hunt, which could be a new skill.

Ringing Lleyn Minimus

The treble plain hunts.

Third place bell rings a *half hunt* pattern repeatedly and does not reach the front. *Wrong* places are made in thirds.

Second and fourth place bells ring the same pattern.

When the treble takes your bell off the lead, make seconds and lead again, leading for four blows.

On the way to the back, make two blows in thirds place (these will be *wrong* due to the three blows at the front).

At the back, make three blows in fourth place and hunt back down to the lead.

Jargon

The *half hunt* bell is one which does repeated work, which, like a hunt bell, is separate from the working bells. In touches of Grandsire Doubles, one bell is often referred to as the 'half hunt bell'.

Wrong places are made when the first blow of the places is made at backstroke and the second blow at handstroke.

Wrong hunting is plain hunting which starts on the backstroke.

Wrong places or hunting can feel strange.